

| S2 Art and Design<br>ROTATION UNITS   | U1b<br>Folder Work Introduction  |  | U2b<br>Media and Technologies skills Experimentation Unit<br>(Design Related – E.g. Frame)  |  |
|---------------------------------------|--|--|---|--|
| <b>TIMEFRAME</b>                      | 2 periods  |  | 13 Periods  |  |
| <b>LEARNING ACTIVITIES</b>            | <ul style="list-style-type: none"> <li>FOLDERS PERSONALISATION</li> <li>MIXER ACTIVITIES</li> </ul>  |  | <ul style="list-style-type: none"> <li>EXPERIMENTATION WITH DESIGN RELATED MEDIA AND TECHNOLOGIES</li> <li>CLASS DISCUSSION ON PROPERTIES AND VARIOUS APPLICATION OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL VISUAL EFFECTS</li> <li>PRODUCTION OF A RANGE OF EXPERIMENTATIONS</li> <li>EXPLORING DESIGNERS WORK THROUGH ANALYSIS &amp; CLASS DISCUSSION</li> </ul> |  |
| <b>EXPERIENCES &amp; OUTCOMES</b>     | EXA3-03a<br>EXA3-04a   |  | EXA3-02a, EXA 3-03a, EXA3-04a, EXA 3-07a  |  |
| <b>RESPONSIBILITY OF ALL OUTCOMES</b> | LIT3-02a<br>LIT3-09a<br>LIT3-14a<br>LIT3-15a<br>LIT3-21a<br>LIT3-22a<br>LIT3-23a<br>LIT3-24a<br>LIT3-25a<br>LIT3-26a<br>LIT3-28a<br>LIT3-29a | HWB3-01a<br>HWB3-02a<br>HWB3-10a<br>HWB3-11a<br>HWB3-12a<br>HWB3-13a<br>HWB3-19a<br>HWB3-24a | LIT3-02a<br>LIT3-09a<br>LIT3-14a<br>LIT3-15a<br>LIT3-21a<br>LIT3-22a<br>LIT3-23a<br>LIT3-24a<br>LIT3-25a<br>LIT3-26a<br>LIT3-28a<br>LIT3-29a  | HWB3-01a<br>HWB3-02a<br>HWB3-10a<br>HWB3-11a<br>HWB3-12a<br>HWB3-13a<br>HWB3-19a<br>HWB3-24a |
| <b>4 CAPACITIES</b>                   | SUCCESSFUL LEARNERS<br>EFFECTIVE CONTRIBUTORS<br>CONFIDENT INDIVIDUALS<br>RESPONSIBLE CITIZENS   |  | SUCCESSFUL LEARNERS<br>EFFECTIVE CONTRIBUTORS<br>CONFIDENT INDIVIDUALS<br>RESPONSIBLE CITIZENS  |  |
| <b>MATERIALS</b>                      | A2 PAPER<br>PAINTS/PENS/PENCILS<br>FONT WORKSHEETS/EVALUATIONS   |  | PAPER, TISSUE PAPER<br>PENS/PENCILS<br>EXAMPLES OF STYLES<br>RELATED DESIGNERS WORK<br>A SELECTIVE RANGE OF DESIGN RELATED MEDIA  |  |
| <b>HOMEWORK</b>                       |  |  | COLLECT EXAMPLES OF DESIGNERS STYLES IN USE OF MEDIA/TECHNOLOGY   |  |
| <b>CROSS CURRICULAR LINKS</b>         | _____  |  | _____   |  |
| <b>EVIDENCE/ASSESSMENT</b>            | <ul style="list-style-type: none"> <li>FOLDERS</li> <li>WORKSHEETS</li> <li>SELF/PEER EVALUATION</li> </ul>                                  |  | PEER/ SELF EVALUATION SHEET<br>A VARIETY OF MEDIA OR TECHNOLOGIES EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES  |  |

| S2 Art and Design<br>ROTATION UNITS   | U4b<br>Design Process Skills Unit<br>(Product Design/Body Adornment)   |  | U5b<br>Observation & Recording Skills Unit<br>(Drawing & mark making)   |  |
|---------------------------------------|--|--|---|--|
| <b>TIMEFRAME</b>                      | 16 periods   |  | 13 periods  |  |
| <b>LEARNING ACTIVITIES</b>            | <ul style="list-style-type: none"> <li>RESPONDING TO DESIGN WORK BY OTHERS</li> <li>PARTNER WORK/GROUP PRESENTATIONS ON MARKET RESEARCH &amp; PRODUCT</li> <li>USE OF 2D/3D TECHNOLOGIES TO PRODUCE FINAL DESIGNS</li> <li>WORKING THROUGH DESIGN PROCESS IN RELATION TO A BRIEF</li> <li>SOURCING OF REFERENCE MATERIALS</li> </ul> |  | <ul style="list-style-type: none"> <li>INTRODUCTION</li> <li>USING MEDIA AND TECHNIQUES DURING OBSERVATIONAL DRAWING AND TO MARK MAKE</li> <li>INTRODUCTION TO ARTISTS WORK THROUGH ANALYSIS &amp; CLASS DISCUSSION</li> <li>PEER EVALUATION</li> </ul> |  |
| <b>EXPERIENCES &amp; OUTCOMES</b>     | EXA3-04a, EXA3-02a, EXA3-06a, EXA 3-07a  |  | EXA3-04a, EXA3-02a<br>EXA 3-07a EXA3-03a  |  |
| <b>RESPONSIBILITY OF ALL OUTCOMES</b> | LIT3-02a<br>LIT3-09a<br>LIT3-14a<br>LIT3-15a<br>LIT3-21a<br>LIT3-22a<br>LIT3-23a<br>LIT3-24a<br>LIT3-25a<br>LIT3-26a<br>LIT3-28a<br>LIT3-29a   | HWB3-01a<br>HWB3-02a<br>HWB3-10a<br>HWB3-11a<br>HWB3-12a<br>HWB3-13a<br>HWB3-19a<br>HWB3-24a | LIT3-02a<br>LIT3-09a<br>LIT3-14a<br>LIT3-15a<br>LIT3-21a<br>LIT3-22a<br>LIT3-23a<br>LIT3-24a<br>LIT3-25a<br>LIT3-26a<br>LIT3-28a<br>LIT3-29a  | HWB3-01a<br>HWB3-02a<br>HWB3-10a<br>HWB3-11a<br>HWB3-12a<br>HWB3-13a<br>HWB3-19a<br>HWB3-24a |
| <b>4 CAPACITIES</b>                   | SUCCESSFUL LEARNERS<br>EFFECTIVE CONTRIBUTORS<br>CONFIDENT INDIVIDUALS<br>RESPONSIBLE CITIZENS   |  | SUCCESSFUL LEARNERS<br>EFFECTIVE CONTRIBUTORS<br>CONFIDENT INDIVIDUALS<br>RESPONSIBLE CITIZENS  |  |
| <b>MATERIALS</b>                      | 3-D MATERIALS SUCH AS CLAY, WIRE, ART STRAWS, CHICKEN WIRE, PVA, TISSUE, MOD-ROC, PAPER MACHE ETC.<br>FABRIC, FABRIC PENS & DYE<br>A2 PAPER, CARD<br>PAINTS/PENS/PENCILS<br>TEMPLATES FOR DESIGN<br>WORKSHEETS & EVALUATIONS   |  | PAPER<br>PENS/PENCILS/COLOUR PENCIL/OIL PASTELS/SOFT PASTELS/WATERCOLOUR<br>PAINT/BLOCK PAINT/INKS<br>A RANGE OF VISUAL STIMULI   |  |
| <b>HOMEWORK</b>                       | ACTIVITIES LINKED TO HOMEWORK  |  | OBSERVATIONAL DRAWING – VARIOUS PIECES TAKEN FROM ACTIVITIES IN HOMEWORK<br>BOOKLET QUESTIONNAIRE ON ASSOCIATED ARTISTS   |  |
| <b>CROSS CURRICULAR LINKS</b>         | —————  |  | —————   |  |
| <b>EVIDENCE/ASSESSMENT</b>            | <ul style="list-style-type: none"> <li>RESEARCH SHEET</li> <li>DEVELOPMENT SHEET</li> <li>FINAL SOLUTION</li> <li>WORKSHEETS LINKED TO DESIGNERS WORK</li> <li>SELF/PEER EVALUATION</li> </ul>   |  | EXAMPLES OF OBSERVATION AND RECORDING <ul style="list-style-type: none"> <li>PEER/SELF EVALUATION FORMS</li> <li>QUESTIONNAIRE ON ASSOCIATED ARTISTS</li> </ul>   |  |

| S2 Art and Design<br>ROTATION UNITS   | U3b<br>Creating a piece of communicative artwork unit<br>(Expressive Related – Portrait/Landscape/Built Environment)  |  |
|---------------------------------------|---|--|
| <b>TIMEFRAME</b>                      | 16 periods  |  |
| <b>LEARNING ACTIVITIES</b>            | <ul style="list-style-type: none"> <li>• INTRODUCTION TO VISUAL ELEMENTS</li> <li>• RECAP ON PRIOR LEARNING</li> <li>• INTRODUCTION TO MATERIALS &amp; TECHNIQUES</li> <li>• INTRODUCTION TO ARTISTS WORK THROUGH /QUESTIONNAIRES</li> <li>• PEER EVALUATION</li> <li>• CLASSROOM DISCUSSION</li> </ul> |  |
| <b>EXPERIENCES &amp; OUTCOMES</b>     | EXA3-01a, EXA3-01b, EXA3-02a, EXA 3-03a, EXA3-04a,EXA 3-07a   |  |
| <b>RESPONSIBILITY OF ALL OUTCOMES</b> | LIT3-02a<br>LIT3-09a<br>LIT3-14a<br>LIT3-15a<br>LIT3-21a<br>LIT3-22a<br>LIT3-23a<br>LIT3-24a<br>LIT3-25a<br>LIT3-26a<br>LIT3-28a<br>LIT3-29a  | HWB3-01a<br>HWB3-02a<br>HWB3-10a<br>HWB3-11a<br>HWB3-12a<br>HWB3-13a<br>HWB3-19a<br>HWB3-24a |
| <b>4 CAPACITIES</b>                   | SUCCESSFUL LEARNERS<br>EFFECTIVE CONTRIBUTORS<br>CONFIDENT INDIVIDUALS<br>RESPONSIBLE CITIZENS  |  |
| <b>MATERIALS</b>                      | VARIOUS MEDIA: PENCIL/PEN/COLOURED PENCILS/CHALK/OIL<br>PASTELS/WATERCOLOUR/ PAINT<br>:COLLAGE – PAPERS/MAGAZINES/MIXED MEDIA PIECES<br>SCULPTURE/2-D RELIEF – PAPERS/PASTE/WIRE/TISSUE/PVA   |  |
| <b>HOMEWORK</b>                       | OBSERVATIONAL DRAWING – VARIOUS PIECES TAKEN FROM ACTIVITIES<br>IN HOMEWORK BOOKLET   |  |
| <b>CROSS CURRICULAR LINKS</b>         | —————   |  |
| <b>EVIDENCE/ASSESSMENT</b>            | <ul style="list-style-type: none"> <li>• COMPLETED ARTWORK</li> <li>• PEER/SELF EVALUATION FORMS</li> <li>• PHOTOGRAPHS OF CLASSROOM PRESENTATION</li> <li>• ESSAY/QUESTIONNAIRE ON ASSOCIATED ARTISTS</li> </ul>   |  |