

S1 TERM 1 1H, 1D, 1C, 1B	U1a Folder Work Introduction to Art and Design		U2a Observation & Recording Skills Unit		U3a Media & technologies skills Experimentation Unit (Expressive Related - Portrait)	
TIMEFRAME	3 periods		5 periods		8 Periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> FOLDERS WITH PRESENTATION MIXER ACTIVITIES PARTNER WORK/GROUP PRESENTATIONS 		<ul style="list-style-type: none"> INTRODUCTION INTRODUCTION TO ARTISTS WORK THROUGH ANALYSIS & CLASS DISCUSSION PEER EVALUATION 		<ul style="list-style-type: none"> EXPERIMENTATION WITH EXPRESSIVE RELATED MEDIA AND TECHNOLOGIES CLASS DISCUSSION ON PROPERTIES AND VARIOUS APPLICATION OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL VISUAL EFFECTS PRODUCTION OF A RANGE OF EXPERIMENTATIONS INTRODUCTION TO ARTISTS WORK THROUGH ANALYSIS & CLASS DISCUSSION 	
EXPERIENCES & OUTCOMES	EXA3-01a EXA3-03a	EXA3-06a EXA3-07a	EXA3-03a EXA3-04a		EXA3-02a, EXA 3-04a, EXA 3-07a	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS EFFECTIVE CONTRIBUTORS		CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS		CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS	
MATERIALS	A2 PAPER PAINTS/PENS/PENCILS WORKSHEETS/EVALUATIONS		PAPER PENS/PENCILS A RANGE OF VISUAL STIMULI		PAPER PENS/PENCILS EXAMPLES OF STYLES RELATED ARTISTS WORK A SELECTIVE RANGE OF EXPRESSIVE MEDIA	
HOMEWORK			OBSERVATIONAL DRAWING – VARIOUS PIECES TAKEN FROM ACTIVITIES IN HOMEWORK BOOKLET QUESTIONNAIRE ON ASSOCIATED ARTISTS		COLLECT EXAMPLES OF ARTISTS STYLES IN USE OF MEDIA	
CROSS CURRICULAR LINKS	_____		_____		_____	
EVIDENCE/ASSESSMENT	<ul style="list-style-type: none"> FOLDERS WORKSHEETS 		EXAMPLES OF OBSERVATION AND RECORDING <ul style="list-style-type: none"> PEER/SELF EVALUATION FORMS QUESTIONNAIRE ON ASSOCIATED ARTISTS 		PEER/ SELF EVALUATION SHEET	

	<ul style="list-style-type: none"> SELF/PEER EVALUATION 	A VARIETY OF MEDIA EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES
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DALZIEL HIGH – ART & DESIGN DEPARTMENT

S1 TERM 1 1G, 1E, 1A, 1J, 1F	U1a Folder Work Introduction to Art and Design	U2a Observation & Recording Skills Unit																																																
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CROSS CURRICULAR LINKS	_____	_____																																																
EVIDENCE/ASSESSMENT	<ul style="list-style-type: none"> FOLDERS WORKSHEETS SELF/PEER EVALUATION 	EXAMPLES OF OBSERVATION AND RECORDING <ul style="list-style-type: none"> PEER/SELF EVALUATION FORMS QUESTIONNAIRE ON ASSOCIATED ARTISTS 																																																

DALZIEL HIGH – ART & DESIGN DEPARTMENT

S1 TERM 2 1H, 1D, 1C, 1B	U4a Media and Technologies skills Experimentation Unit (Design Related)		U5a Road Safety Competition	
TIMEFRAME	7 Periods		2 Periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> EXPERIMENTATION WITH DESIGN RELATED MEDIA AND TECHNOLOGIES CLASS DISCUSSION ON PROPERTIES AND VARIOUS APPLICATION OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL VISUAL EFFECTS PRODUCTION OF A RANGE OF EXPERIMENTATIONS EXPLORING DESIGNERS WORK THROUGH ANALYSIS & CLASS DISCUSSION 		<ul style="list-style-type: none"> CLASS DISCUSSION ON ALL ASPECTS OF ROAD SAFETY CLASS DISCUSSION ON IMAGERY, SLOGANS & LAYOUT PRODUCTION OF ROAD SAFETY CALENDAR ENTRY 	
EXPERIENCES & OUTCOMES	EXA3-02a, EXA 3-03a,		EXA3-01a, EXA 3-01b, EXA3-04a, EXA3-06a,	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS		RESPONSIBLE CITIZENS	
MATERIALS	PAPER PENS/PENCILS EXAMPLES OF STYLES RELATED DESIGNERS WORK A SELECTIVE RANGE OF DESIGN RELATED MEDIA		A4 PAPER PENS/PENCILS EXAMPLES OF TEXT STYLES RELATED IMAGES TO STUDY i.e. cars, traffic lights etc	
HOMEWORK	COLLECT EXAMPLES OF DESIGNERS STYLES IN USE OF MEDIA/TECHNOLOGY		PRACTICE IDEAS ON LAYOUT/LETTERING/SLOGANS	
CROSS CURRICULAR LINKS	_____		SOCIAL EDUCATION	
EVIDENCE/ASSESSMENT	PEER/ SELF EVALUATION SHEET A VARIETY OF MEDIA OR TECHNOLOGIES EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES		<ul style="list-style-type: none"> ROAD SAFETY ENTRIES SELF EVALUATION SHEET 	

S1 TERM 2 1G, 1E, 1A, 1J, 1F	U3a Media & technologies skills Experimentation Unit (Expressive Related - portrait)		U8a Creating a piece of communicative artwork unit (Expressive Related – Still Life)		U5a Road Safety Competition	
TIMEFRAME	9 Periods		9 periods		2 Periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> EXPERIMENTATION WITH EXPRESSIVE RELATED MEDIA AND TECHNOLOGIES CLASS DISCUSSION ON PROPERTIES AND VARIOUS APPLICATION OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL VISUAL EFFECTS INTRODUCTION TO ARTISTS WORK THROUGH ANALYSIS & CLASS DISCUSSION 		<ul style="list-style-type: none"> INTRODUCTION TO VISUAL ELEMENTS INTRODUCTION TO MATERIALS & TECHNIQUES INTRODUCTION TO ARTISTS WORK THROUGH /QUESTIONNAIRES PEER EVALUATION CLASSROOM DISCUSSION 		<ul style="list-style-type: none"> CLASS DISCUSSION ON ALL ASPECTS OF ROAD SAFETY CLASS DISCUSSION ON IMAGERY, SLOGANS & LAYOUT PRODUCTION OF ROAD SAFETY CALENDAR ENTRY 	
EXPERIENCES & OUTCOMES	EXA3-02a, EXA 3-04a, EXA 3-07a		EXA3-01a, EXA3-01b, EXA 3-03a, EXA 3-02a, EXA3-04a		EXA3-01a, EXA 3-01b, EXA3-04a, EXA3-06a,	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS		CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS		RESPONSIBLE CITIZENS	
MATERIALS	PAPER PENS/PENCILS EXAMPLES OF STYLES RELATED ARTISTS WORK A SELECTIVE RANGE OF EXPRESSIVE MEDIA		VARIOUS MEDIA: PENCIL/PEN/COLOURED PENCILS/CHALK/OIL PASTELS/WATERCOLOUR/ PAINT :COLLAGE – PAPERS/MAGAZINES/MIXED MEDIA PIECES SCULPTURE/2-D RELIEF – PAPERS/PASTE/WIRE/TISSUE/PVA		A4 PAPER PENS/PENCILS EXAMPLES OF TEXT STYLES RELATED IMAGES TO STUDY i.e. cars, traffic lights etc	
HOMEWORK	COLLECT EXAMPLES OF ARTISTS STYLES IN USE OF MEDIA		OBSERVATIONAL DRAWING – VARIOUS PIECES TAKEN FROM ACTIVITIES IN HOMEWORK BOOKLET		PRACTICE IDEAS ON LAYOUT/LETTERING/SLOGANS	
CROSS CURRICULAR LINKS					SOCIAL EDUCATION	
EVIDENCE/ASSESSMENT	PEER/ SELF EVALUATION SHEET A VARIETY OF MEDIA EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES		<ul style="list-style-type: none"> COMPLETED ARTWORK PEER/SELF EVALUATION FORMS PHOTOGRAPHS OF CLASSROOM PRESENTATION ESSAY/QUESTIONNAIRE ON ASSOCIATED ARTISTS 		<ul style="list-style-type: none"> ROAD SAFETY ENTRIES SELF EVALUATION SHEET 	

S1 TERM 3 1H, 1D, 1C, 1B	U6a Media and Technologies skills Experimentation Unit (3D Construction Skills)		U7a Design Process Skills Unit (Graphics)	
TIMEFRAME	12 Periods		12 periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> EXPERIMENTATION WITH DESIGN/EXPRESSIVE RELATED 3D MEDIA AND TECHNOLOGIES CLASS DISCUSSION ON PROPERTIES OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL 3D OUTCOMES PRODUCTION OF A RANGE OF EXPERIMENTATIONS EXPLORING ARTIST/DESIGNERS WORK THROUGH ANALYSIS & CLASS DISCUSSION 		<ul style="list-style-type: none"> RESPONDING TO DESIGN WORK BY OTHERS PARTNER WORK/GROUP PRESENTATIONS ON MARKET RESEARCH & PRODUCT USE OF 2D TECHNOLOGIES TO PRODUCE FINAL DESIGNS WORKING THROUGH DESIGN PROCESS IN RELATION TO A BRIEF SOURCING OF REFERENCE MATERIALS 	
EXPERIENCES & OUTCOMES	EXA3-02a, EXA 3-03a,		EXA 3-03a EXA3-02a, EXA3-06a, EXA 3-07a	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS		SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS CONFIDENT INDIVIDUALS RESPONSIBLE CITIZENS	
MATERIALS	PAPER PENS/PENCILS EXAMPLES OF 3D PROCESSES RELATED ARTISTS/DESIGNERS WORK 3-D MATERIALS SUCH AS CLAY, WIRE, ART STRAWS, CHICKEN WIRE, PVA, TISSUE, MOD-ROC ETC.		3-D MATERIALS SUCH AS CLAY, WIRE, ART STRAWS, CHICKEN WIRE, PVA, TISSUE, MOD-ROC ETC. FABRIC, FABRIC PENS & DYE A2 PAPER PAINTS/PENS/PENCILS TEMPLATES FOR DESIGN WORKSHEETS & EVALUATIONS	
HOMEWORK	COLLECT EXAMPLES OF FOUND MATERIALS & BUILD A 3D PIECE OF WORK		ACTIVITIES LINKED TO S1 HOMEWORK PACK	
CROSS CURRICULAR LINKS	_____		_____	
EVIDENCE/ASSESSMENT	PEER/ SELF EVALUATION SHEET A VARIETY OF 3D MEDIA OR TECHNOLOGIES EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES		<ul style="list-style-type: none"> RESEARCH SHEET DEVELOPMENT SHEET FINAL SOLUTION 	

- WORKSHEETS LINKED TO DESIGNERS WORK
- SELF/PEER EVALUATION

DALZIEL HIGH – ART & DESIGN DEPARTMENT

S1 TERM 3 1G, 1E, 1A, 1J, 1F	U6a Media and Technologies skills Experimentation Unit (3D Construction Skills)	
TIMEFRAME	12 Periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> • EXPERIMENTATION WITH DESIGN/EXPRESSIVE RELATED 3D MEDIA AND TECHNOLOGIES • CLASS DISCUSSION ON PROPERTIES OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL 3D OUTCOMES • PRODUCTION OF A RANGE OF EXPERIMENTATIONS • EXPLORING ARTIST/DESIGNERS WORK THROUGH ANALYSIS & CLASS DISCUSSION 	
EXPERIENCES & OUTCOMES	EXA3-02a, EXA 3-03a,	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS	
MATERIALS	PAPER PENS/PENCILS EXAMPLES OF 3D PROCESSES RELATED ARTISTS/DESIGNERS WORK 3-D MATERIALS SUCH AS CLAY, WIRE, ART STRAWS, CHICKEN WIRE, PVA, TISSUE, MOD-ROC ETC.	
HOMEWORK	COLLECT FOUND MATERIALS & CREATE A 3D PIECE OF WORK	
CROSS CURRICULAR LINKS	_____	

EVIDENCE/ASSESSMENT

PEER/ SELF EVALUATION SHEET
 A VARIETY OF 3D MEDIA OR TECHNOLOGIES EXPLORED THAT SHOW UNDERSTANDING OF THE
 VARIOUS PROPERTIES

DALZIEL HIGH – ART & DESIGN DEPARTMENT

<p>S1 TERM 4 1H, 1D, 1C, 1B</p>	<p>U8a Creating a piece of communicative artwork unit (Expressive Related – Still Life)</p>	
<p>TIMEFRAME</p>	<p>11 periods</p>	
<p>LEARNING ACTIVITIES</p>	<ul style="list-style-type: none"> • INTRODUCTION TO VISUAL ELEMENTS • INTRODUCTION TO MATERIALS & TECHNIQUES • INTRODUCTION TO ARTISTS WORK THROUGH /QUESTIONNAIRES • PEER EVALUATION • CLASSROOM DISCUSSION 	
<p>EXPERIENCES & OUTCOMES</p>	<p>EXA3-01a, EXA3-01b, EXA 3-03a, EXA 3-02a, EXA3-04a</p>	
<p>RESPONSIBILITY OF ALL OUTCOMES</p>	<p>LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a</p>	<p>HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a</p>
<p>4 CAPACITIES</p>	<p>CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS</p>	
<p>MATERIALS</p>	<p>VARIOUS MEDIA: PENCIL/PEN/COLOURED PENCILS/CHALK/OIL PASTELS/WATERCOLOUR/ PAINT :COLLAGE – PAPERS/MAGAZINES/MIXED MEDIA PIECES SCULPTURE/2-D RELIEF – PAPERS/PASTE/WIRE/TISSUE/PVA</p>	
<p>HOMEWORK</p>	<p>OBSERVATIONAL DRAWING – VARIOUS PIECES TAKEN FROM ACTIVITIES IN HOMEWORK BOOKLET</p>	
<p>CROSS CURRICULAR LINKS</p>	<p>_____</p>	

EVIDENCE/ASSESSMENT

- COMPLETED ARTWORK
- PEER/SELF EVALUATION FORMS
- PHOTOGRAPHS OF CLASSROOM PRESENTATION
- ESSAY/QUESTIONNAIRE ON ASSOCIATED ARTISTS

DALZIEL HIGH – ART & DESIGN DEPARTMENT

S1 TERM 4 1G, 1E, 1A, 1J, 1F	U4a Media and Technologies skills Experimentation Unit (Design Related)		U7a Design Process Skills Unit (Graphics)	
TIMEFRAME	11 Periods		11 periods	
LEARNING ACTIVITIES	<ul style="list-style-type: none"> • EXPERIMENTATION WITH DESIGN RELATED MEDIA AND TECHNOLOGIES • CLASS DISCUSSION ON PROPERTIES AND VARIOUS APPLICATION OF MEDIA AND TECHNOLOGIES TO GAIN SUCCESSFUL VISUAL EFFECTS • PRODUCTION OF A RANGE OF EXPERIMENTATIONS • EXPLORING DESIGNERS WORK THROUGH ANALYSIS & CLASS DISCUSSION 		<ul style="list-style-type: none"> • RESPONDING TO DESIGN WORK BY OTHERS • PARTNER WORK/GROUP PRESENTATIONS ON MARKET RESEARCH & PRODUCT • USE OF 2D TECHNOLOGIES TO PRODUCE FINAL DESIGNS • WORKING THROUGH DESIGN PROCESS IN RELATION TO A BRIEF • SOURCING OF REFERENCE MATERIALS 	
EXPERIENCES & OUTCOMES	EXA3-02a, EXA 3-03a,		EXA 3-03a EXA3-02a, EXA3-06a, EXA 3-07a	
RESPONSIBILITY OF ALL OUTCOMES	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a	LIT3-02a LIT3-09a LIT3-14a LIT3-15a LIT3-21a LIT3-22a LIT3-23a LIT3-24a LIT3-25a LIT3-26a LIT3-28a LIT3-29a	HWB3-01a HWB3-02a HWB3-10a HWB3-11a HWB3-12a HWB3-13a HWB3-19a HWB3-24a
4 CAPACITIES	CONFIDENT INDIVIDUALS SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS		SUCCESSFUL LEARNERS EFFECTIVE CONTRIBUTORS CONFIDENT INDIVIDUALS RESPONSIBLE CITIZENS	
MATERIALS	PAPER PENS/PENCILS EXAMPLES OF STYLES RELATED DESIGNERS WORK A SELECTIVE RANGE OF DESIGN RELATED MEDIA		3-D MATERIALS SUCH AS CLAY, WIRE, ART STRAWS, CHICKEN WIRE, PVA, TISSUE, MOD-ROC ETC. FABRIC, FABRIC PENS & DYE A2 PAPER PAINTS/PENS/PENCILS TEMPLATES FOR DESIGN WORKSHEETS & EVALUATIONS	

HOMEWORK	COLLECT EXAMPLES OF DESIGNERS STYLES IN USE OF MEDIA/TECHNOLOGY	ACTIVITIES LINKED TO S1 HOMEWORK PACK
CROSS CURRICULAR LINKS	_____	_____
EVIDENCE/ASSESSMENT	PEER/ SELF EVALUATION SHEET A VARIETY OF MEDIA OR TECHNOLOGIES EXPLORED THAT SHOW UNDERSTANDING OF THE VARIOUS PROPERTIES	<ul style="list-style-type: none"> • RESEARCH SHEET • DEVELOPMENT SHEET • FINAL SOLUTION • WORKSHEETS LINKED TO DESIGNERS WORK • SELF/PEER EVALUATION

DALZIEL HIGH – ART & DESIGN DEPARTMENT