

TIMEFRAME	Aug - Sep	Sep - Oct	Oct - Dec	Jan - Mar	Apr - June
CONTENT	Teamwork, communication and observation. Developing imagination. The Drama Process	Characterisation. Development of plot. Voice and Movement changes. Performing. Evaluating.	Research of American History. Accent workshops. Learning lines from a script	Titanic	Melodrama
RESOURCES	Drama contract Fact sheets. Homework sheets	Role cards Evaluation prompts for peer evaluation Homework sheets	Scripts Fact sheets Clips of wild west films Homework sheets	Scripts Factual accounts from survivors Homework sheets	Extended Scripts Victorian fact sheets Homework sheets
ASSESSMENT	Continual assessment during practical tasks. Homework tasks.	Continual assessment during practical tasks. Homework tasks.	Continual assessment during practical tasks. Homework tasks.	Continual assessment during practical tasks. Homework tasks.	Continual assessment during practical tasks. Homework tasks.
HOMEWORK	Worksheets corresponding to the practical work undertaken in class	Worksheets corresponding to the practical work undertaken in class.	Worksheets corresponding to the practical work undertaken in class	Worksheets corresponding to the practical work undertaken in class	Worksheets corresponding to the practical work undertaken in class
WORLD OF WORK	Developing skills which are necessary for all types of occupation.	Learning about all elements of working in the creative arts.	Learning about roles in the theatre as it relates to our visit to Motherwell Theatre	Numeracy when discussing proportion of survivors. Health and safety regulations	History of theatre buildings Theatre technology, specifically lighting and sound.
WHAT CAN PARENTS/CARERS DO TO HELP?	Discuss practical work done in class; look at homework tasks and sign when completed; rehearsing lines and cues.	Rehearse the 'Family Drama' at home, ensure lines and cues are learned. Look over homework tasks and discuss.	Watch wild west clips or films. Learn lines and practise accents at home.	Discuss the period in history. Watch clips of the Titanic film.	Discuss the era of silent film. Rehearse lines and practise voice and movement changes at home.