

TIMEFRAME	Term 1	Term 2	Term 3	Term 4
CONTENT	UNIT TITLE: EXPRESSIVE ARTWORK – STILL LIFE THEME: BASIC GEOMETRIC FORMS, FRUIT, VEG, MANMADE OBJECTS CONTAINING ELLIPSES <ul style="list-style-type: none"> Relate objects and imagery to basic geometric forms to increase accuracy in shape and form Use guidelines to gain accuracy in scale and proportion Demonstrate understanding how the visual elements and concepts combine to create communicative works Use and apply media and technique in an expressive context 	UNIT TITLE: DESIGN PROCESS SKILLS UNIT – GRAPHICS THEME: BUILDINGS <ul style="list-style-type: none"> Work through the three stages of the design process in relation to a brief Collect a range of research imagery in relation to the design brief Experiment with various design media and techniques Use 2D technologies to produce a final solution 	UNIT TITLE: EXPRESSIVE ARTWORK – PORTRAIT THEME: PORTRAITURE <ul style="list-style-type: none"> Use guidelines to gain accuracy in scale and proportion Use and apply media and technologies Use line, shape, tone and colour realistically to create form Produce a recognizable observational drawing using scale and proportion. Understand how to use different types of media/technologies to produce successful pieces of artwork. 	UNIT TITLE: 3D CONSTRUCTION SKILLS – EXPERIMENTATION UNIT THEME: CONSTRUCTION TECHNOLOGIES SKILLS <ul style="list-style-type: none"> Experiment with Design related 3D paper Media and Technologies Contribute to class discussions on the properties of media and technologies Use the initial experimentations to lead to a successful 3D outcome
RESOURCES	<ul style="list-style-type: none"> Help sheets for visual reference to help with proportion Various material for experimentation Various media/technologies to experiment with to achieve tone Visual demonstrations and visual displays shown 	<ul style="list-style-type: none"> Visual demonstrations and visual displays shown. Help sheets for Design techniques – Simplification, Stylisation and mirror image Stencils to help less able achieve lettering Various media/technologies to experiment with to achieve colour. Alternative materials for all levels made available to achieve the desired affect 	<ul style="list-style-type: none"> Various media/technologies to experiment with to achieve tone Visual demonstrations and visual displays shown Help sheets for visual reference to help with proportion. Various material for experimentation 	<ul style="list-style-type: none"> Various media/technologies to experiment with to achieve paper sculpture techniques Visual demonstrations and visual displays shown Previous examples of work to show various stages paper sculpture techniques Help sheets explaining techniques with visual examples and stages shown

ASSESSMENT	<ul style="list-style-type: none"> • Break Tasks down into manageable stages to help individual progression • Continuously check and assess if any assistance is required to complete task and respond as appropriate • Pupil profile sheets and assessment with two stars and a wish comments • Continuously monitoring and assessing each pupil's individual progression and understanding of task. • Reinforce pupils understanding of tasks with various visual demonstrations throughout lesson 	<ul style="list-style-type: none"> • Continuously checking and assessing each pupil's individual progression and understanding of Task. • Reinforce pupils understanding of Tasks with various visual demonstrations throughout lesson. • Break Tasks down into manageable stages to help individual progression. • Continuously check and assess if any assistance is required to complete Task 	<ul style="list-style-type: none"> • Pupil profile sheets and assessment with two stars and a wish comments • Continuously monitoring and assessing each pupil's individual progression and understanding of task. • Reinforce pupils understanding of tasks with various visual demonstrations throughout lesson. • Break Tasks down into manageable stages to help individual progression • Continuously check and assess if any assistance is required to complete task and respond as appropriate 	<ul style="list-style-type: none"> • Reinforce pupils understanding of tasks with various visual demonstrations throughout lesson • Break Tasks down into manageable stages to help individual progression • Continuously check and assess if any assistance is required to complete task and respond as appropriate • Pupil profile sheets and assessment with two stars and a wish comments • Continuously monitoring and assessing each pupil's individual progression and understanding of task
HOMEWORK	Spherical object- tonal study Cylindrical object- tonal study Reflective object- tonal study Transparent object- tonal study	Road safety poster design Research lettering styles- develop own Layouts: image and lettering Draw and stylise building	Eye- tonal study Nose and mouth- tonal study Self-portrait- line drawing	Research folding techniques Select a construction technique and construct paper in to a new form Research and list construction techniques
WORLD OF WORK	Fine artist, photographer, architect, interior designer, graphic designer, illustrator, printmaker, animator, sculptor, graphic novelist, curator, textile designer, production designer, web designer, landscape architect, make-up artist, medical illustrator, book illustrator, costume designer, visual merchandiser, ceramics designer-maker, art therapist, advertising art director, restoration, conservation, set designer, film production, creative director, fashion designer, exhibition designer, jewellery designer,			
WHAT CAN PARENTS/CARERS DO TO HELP?	Have awareness of homework requirements (see 'What am I looking for?' section of homework). Parent/carer signature is required on each item of homework to ensure it has been seen.			